

BACK IN THE U.S.S.R.

(THE BEATLES)

A D C
1. Flew in from Miami Beach B.O.A.C., didn't get to bed last night.
A D C D
On the way the paper bag was on my knee, man, I had a dreadful flight.

Refrain 1:

A C D
I'm back in the U.S.S.R. You don't know how lucky you are, boy.
A D D# E
Back in the U.S.S.R.

A D
2. Been away so long, I hardly knew the place.
C D
Gee, it's good to be back home
A D C D
Leave it till tomorrow to unpack my case, honey, disconnect the phone.

Refrain 2:

A C D
I'm back in the U.S.S.R. You don't know how lucky you are, boy.
A G
E Back in the U.S., back in the U.S.S.R.

Bridge:

D
Well, the Ukraine girls really knock me out,
A
they leave the West behind.
D Db C B7
And Moscow girls make me sing and shout,
E7 D7 A E7
that Georgia's always on my mi-mi-mi-mi-mi-mi-mind.

Solo: A D C D A D C D

Refrain 1

Bridge

A D
3. Oh, show me round your snow-peaked mountains, way down south,
C D
take me to your daddy's farm.
A D C D
Let me hear your balalaikas ringing out, come and keep your comrade warm.

Refrain 1

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BAD BAD LEROY BROWN

(JIM CROCE)
(FRANK SINATRA)

G A7
1. Well, the south side of Chicago is the baddest part of town.
B7 C

And if you go down there, you better just beware
D7 G D7
of a man name of Leroy Brown.
G

A7
2. Now, Leroy more than trouble, you see he stand about six foot four.
B7 C
All the downtown ladies call him "Treetop Lover."
D7 G D7
All the men just call him "Sir."

Refrain:

G A7
And he's bad, bad, Leroy Brown, the baddest man in the whole damn town.
B7 C D7 C G D7
Badder than old King Kong and meaner than a junk yard dog.

G A7
3. Now, Leroy, he's a gambler, and he likes his fancy clothes.
B7 C D7 G D7
And he likes to wave his diamond rings in front of everybody's nose.
G A7

4. He got a custom Continental. He got an Eldorado, too.
B7 C
He got a thirtytwo gun in his pocket for fun.
D7 G D7
He got a razor in his shoe.
Refrain

G A7
5. Well, Friday 'bout a week ago, Leroy's shooting dice.
B7 C
And at the edge of the bar sat a girl name of Doris
D7 G D7
and oh, that girl looks nice.
G A7

6. Well, he cast his eyes upon her and the trouble soon began.
B7 C
And, Leroy Brown, he learned a lesson 'bout messing
D7 G D7
with the wife of a jealous man.
Refrain

G A7
7. Well, the two men took to fighting and when they pulled them from the
B7 C D7 G D7
floor, Leroy looked like a jigsaw puzzle with a couple of pieces gone.
Refrain

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BARBIE GIRL

(AQUA)
[TRANSP. +2]

Bm Em A D Bm Em A
Hiya Barbie. Hi Ken. Do you want to go for a ride? Sure Ken, jump in.

Refrain:

Bm Em A D Bm Em Asus4 A
I'm a Barbie girl, in a Barbie world. Life in plastic, it's fantastic.
Bm Em A D
You can brush my hair, undress me everywhere.
Bm Em Asus4 A N.C.
Imagination, life is your creation. (Come on, Barbie, let's go party!)
Refrain

Bm Em A D Bm Em A
1. I'm a blond bimbo girl in a fantasy world,
A Bm
dress me up, make it tight, I'm your dolly.
Em
You're my doll, rock'n'roll, feel the glamor in pink.
A Bm
Kiss me here, touch me there, hanky panky.

Prerefrain:

Bm Em A D Bm Em Asus4 A
You can touch, you can play, if you say "I'm always yours".
Refrain

G A F#m Bm
Bridge: Come on Barbie, let's go party! Ah, ah, ah, yeah.
G A F#m Bm
Come on Barbie, let's go party! Uh oh, uh oh.
G A F#m Bm
Come on Barbie, let's go party! Ah, ah, ah, yeah.
G A F#m Bm
Come on Barbie, let's go party! Uh oh, uh oh.

Bm Em A D Bm Em A
2. Make me walk, make me talk, do whatever you please.
A Bm
I can act like a star, I can beg on my knees.
Em
Come jump in, bimbo friend, let us do it again.
A Bm
Hit the town, fool around, let's go party.

Prerefrain 2x, Bridge, Refrain 2x, Bridge

G A
Oh, I'm having so much fun!
Bm Em A D Bm
Well, Barbie, we're just getting started. Oh, I love you, Ken.

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BELFAST

(BONEY M.)

Intro:

Cm Bb5 B5 Cm Bb B5 Cm Bb B5 Cm Bb B5
Belfast, Belfast, Belfast.

Cm Fm
1. Got to have a believing, got to have a believing,
G7 Cm
got to have a believing all the people, cause the people are leaving.
Fm
When the people believing, when the people believing,
G7
when the people believing all the children,
Cm G7
cause the children are leaving.

Refrain:

C G F C
Belfast, Belfast, when the country rings the leaving bell, you're lost.
G F C
Belfast, Belfast, when the hate you have for one another's past.
G
You can try, you can try, you can try, you can try,
you can try to tell the world the reason why.
Cm Bb5 B5 Cm Bb B5 Cm
Belfast, Belfast, Belfast.

Cm Fm
2. It's the country that's changing, it's the country that's changing,
G7
it's the country that's changing all the people,
Cm
cause the people are leaving.
Fm
It's the world that's deceiving, it's the world that's deceiving,
G7
it's the world that's deceiving all the people,
Cm G7
cause the people believing.
Refrain

Cm Fm
3. When the children believing, when the children believing,
G7
when the children believing all the people, cause the people are
Cm
leaving.
Fm
When the people are leaving, when the people are leaving,
G7
when the people are leaving all the children,
Cm G7
cause the children believing.
Refrain

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C

Am

1. Hey there people, I'm Bobby Brown. They say, I'm the cutest boy in town.
Dm7

My car is fast, my teeth are shiney,

G

I tell all the girls they can kiss my hiney.

2. Here I am at a famous school. I'm dressing sharp and I'm acting cool.
I got a cheerleader here, wants to help with my paper,
let her do all the work and maybe later I'll rape her.

Refrain:

F

Em

Am

Oh God, I am the american dream. I do not think, I'm too extreme.

Dm7

G

And I'm a handsome son of a bitch. I'm gonna get a good job and be real
rich (get a good, get a good, get a good, get a good job).

3. Women's liberation came creeping all across the nation.

I tell you people, I was not ready
when I fucked this dyke by the name of Freddy.

4. She made a little speech then, uuh, she tried to make me say when.
She had my balls in a vice, but she left the dick.
I guess it's still hooked on, but now it shoots too quick.

Refrain 2:

Oh God I am the american dream. But now I smell like vaseline.
I'm a miserable son of a bitch. Am I a boy or a lady, I don't know which?
I wonder, wonder, wonder.

5. So I went out and bought me a leisure suit, I jingle my change,
but I'm still kinda cute.

Got a job doing radio promo,
and none of the jocks can even tell I'm a homo.

6. Eventually me and a friend sort of drifted along into S&M.
I can take about an hour on the tower of power,
as long as I gets a little golden shower.

Refrain 3:

Oh God, I am the american dream.
With a spindle up my butt till it makes me scream.
And I'll do anything to get ahead,
I lay awake nights, saying "Thank you, Fred".

F

Oh God, oh God, I'm so fantastic,

Em Am

thanks to Freddie, I'm a sexual spastic.

Dm7 G

And my name is Bobby Brown, watch me now, I'm going down.

F G

And my name is Bobby Brown, watch me now, I'm going down.

F G

And my name is Bobby Brown, watch me now, I'm going down.

Words and Music by Frank Zappa

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CALL ME

(BLONDIE)

Dm Bb
1. Colour me your color, baby, colour me your car.
Dm Bb
Colour me your color, darling, I know who you are.
G A G A
Come up off your colour chart, I know where you're coming from.

Refrain:

Dm F G Bb
Call me (call me) on the line. Call me, call me any, anytime.
Dm F G Bb
Call me (call me) oh my love. You can call me any day or night.
Dm G F Dm F C
Call me.

Dm Bb
2. Cover me with kisses, baby, cover me with love.
Dm Bb
Roll me in designer sheets, I'll never get enough.
G A G A
Emotions come, I don't know why, cover up love's alibi.

Refrain 2:

Dm F G Bb
Call me (call me) on the line. Call me, call me any, anytime.
Dm F G Bb
Call me (call me) oh my love. When you're ready we can share the wine.
Dm G F Em A G
Call me.

Bridge:

Em Bm
Ooh ooh ooh ooh, he speaks the languages of love.
Em Bm
Ooh ooh ooh ooh, amore, chiamami, chiamami.
F C
Ooh ooh ooh ooh, appelle-moi mon cherie, appelle-moi.
Dm Bb
Anytime, anyplace, anywhere, any way.
G A
Anytime, anyplace, anywhere, any day.

Em Bm Em Bm F C Dm Bb G A

Refrain 3:

Dm F G Bb
Call me (call me) my love. Call me, call me any, anytime.
Dm F G Bb
Call me (call me) for a ride. Call me, call me for some overtime.
Dm F G Bb
Call me (call me) my love. Call me, call me in a sweet design.
Dm F G Bb Dm
Call me (call me), call me for your lover's lover's alibi. Call me.

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COME ON EILEEN

(DEXY MIDNIGHT RUNNERS)

Intro: F C F7 Bb Bbm F C7 C Em F C G

C Em F

1. Poor old Johnny Ray sounded sad upon the radio,

C G

moved a million hearts in mono.

C Em F C G

Our mothers cried, sang along, who'd blame them?

C Em

You're grown (you're grown up,) so grown (so grown up),

F C G

now I must say more than ever, come on Eileen.

C Em F C G

Toora loora, toora loora aye and we can sing just like our fathers.

D A

Refrain 1: Come on Eileen, oh, I swear (what he means)

Em G A

at this moment, you mean everything.

D A

You in that dress, my thoughts, I confess,

Em G A C Em F C G

verge on dirty, ah, come on, Eileen.

C Em F

2. These people round here wear beaten down eyes sunk in

C G

smoke dried faces, so resigned to what their fate is.

C Em

But not us (no never), no not us (no never),

F C G

we are far too young and clever, remember.

C Em F C G

Toora loora, toora loora, aye, Eileen, I'll hum this tune forever.

D A

Refrain 2: Come on Eileen, oh, I swear (what he means),

Em G A

ah, come on, let's take off everything.

D A

That pretty red dress, Eileen, tell him yes.

Em G A

Ah, come on, let's, ah, come on Eileen.

D A

That pretty red dress, Eileen, tell him yes.

Em G A D

Ah, come on, let's, ah, come on Eileen, please.

D F#m G

Bridge: Come on Eileen, tooloo ra aye, come on, Eileen, tooloo ra aye.

D A

You have grown, now you have shown, oh Eileen.

D F#m

Come on Eileen, these things they are real and I know how you feel.

D A

Now I must say more than ever things ,round here have changed.

D F#m G D A

I said toora loora, toora loora, aye.

Refrain 1

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DANCING IN THE DARK

(BRUCE SPRINGSTEEN)

B
1. I get up in the evening and I ain't got nothing to say.
E

I come home in the morning, I go to bed, feeling the same way.

C#m E C#m B
I ain't nothing but tired, man, I'm just tired and bored with myself.

G#m B G#m
Hey there, baby, I could use just a little help.

E
F#
Refrain: You can't start a fire, you can't start a fire without a spark.
C#m E C#m B
This gun's for hire, even if we're just dancing in the dark.

B
2. Messages keep getting clearer, radio's on and I'm moving round the place.
E

I check my look in the mirror, I wanna change my clothes, my hair, my face.
C#m E C#m B

Man, I ain't getting nowhere, I'm just living in a dump like this.
G#m B G#m

There's something happening somewhere, baby, I just know there is.

Refrain

G#m B
Bridge: You sit around getting older,
E F#
there's a joke here somewhere and it's on me.
G#m B E F#
I'll shake the world off my shoulders, come on, baby, the laugh's on me.

B
3. Stay on the streets of this town and they'll be carving you up all right.
E

They say you gotta stay hungry, hey baby, I'm just about starving tonight.
C#m E C#m

I'm dying for some action, I'm sick of sitting round here, trying to write
B G#m B G#m
this book. I need a love reaction. Come on now, baby, gimme just one look.

F#
Refrain 2: You can't start a fire, sitting round crying over a broken heart.
C#m E C#m

This gun's for hire, even if we're just dancing in the dark.

F#
You can't start a fire worrying about your little world falling apart.
C#m E C#m
This gun's for hire, even if we're just dancing in the dark.

B
Even if we're just dancing in the dark.
Even if we're just dancing in the dark.
Even if we're just dancing in the dark.
Even if we're just dancing in the dark.

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DAVY'S ON THE ROAD AGAIN

(MANFRED MANN'S EARTH BAND)

Intro: G D F C Eb F Gsus4 G

G D F C
1. Davy's on the road again, wearing different clothes again.
Eb G Em C D
Davy's turning handouts down to keep his pockets clean.
G D F C
All his goods are sold again, his world's as good as gold again,
Eb G Em Am D G
says, if you see Jean now ask her please to pity me.

D G D G
Jean and I we moved along since the day down in the hollow.
C G D
When the mind went drifting on and the feet were soon to follow.

G D F C
2. Davy's on the road again, wearing different clothes again.
Eb G Em C D
Davy's turning handouts down to keep his pockets clean.
G D F C
Saying his goodbyes again, wheels are in his eyes again,
Eb G Em Am7 D G
says, if you see Jean now ask her please to pity me.

D G D G
Downtown in the big town, gonna set you back on your heels
C G D
with a mouth full of memories and a lot of stickers for your windshield.

Bridge:

G Bm/F# F C
Shut the door, cut the light, Davy won't be home tonight,
G Bm/F#
you can wait till the dawn rolls in,
F C/E G D F C Eb F Gsus4 G
you won't see our Davy again.

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DELILAH

(TOM JONES)

Am
1. I saw the light on the night, that I passed by her window, E7
Am
I saw the flickering shadows of love on her blind. E7
A A7 Dm
She was my woman,
Am E7 Am G
as she deceived me, I watched and went out of my mind.

Refrain 1:

C G7 C
My, my, my, Delilah. Why, why, why, Delilah?
C7 F Dm
I could see, that girl was no good for me,
C G C E7
but I was lost like a slave, that no one could free.

Am E7
2. At break of day, when that man drove away, I was waiting.
Am E7
I crossed the street to her house and she opened the door.
A A7 Dm
She stood there laughing,
Am E7 Am G
I felt the knife in my hand and she laughed no more.

Refrain 2:

C G7 C
My, my, my, Delilah. Why, why, why, Delilah?
C7 F Dm
So before they come to break down the door,
C G C (E7)
forgive me, Delilah, I just couldn't take any more.

Am E7 Am E7 A A7 Dm
3. She stood there laughing,
Am E7 Am G
I felt the knife in my hand and she laughed no more.

Refrain 2

Outro:

Am E7 Am Dm Am
Forgive me, Delilah, I just couldn't take any more.

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DIE MORITAT VON MACKIE MESSER (MACK THE KNIFE)

(DIE DREIGROSCHENOPER)

C6 Dm G7 C6
1. Und der Haifisch, der hat Zähne und die trägt er im Gesicht.
Am Dm G7 C6
Und MacHeath, der hat ein Messer, doch das Messer sieht man nicht.

C6 Dm G7 C6
2. An 'nem schönen blauen Sonntag liegt ein toter Mann am Strand
Am Dm G7 C6
und ein Mensch geht um die Ecke, den man Mackie Messer nennt.

C6 Dm G7 C6
3. Und Schmul Meier bleibt verschwunden und so mancher reiche Mann
Am Dm G7 C6
und sein Geld hat Mackie Messer, dem man nichts beweisen kann.

C6 Dm G7 C6
4. Jenny Fowler ward gefunden mit 'nem Messer in der Brust
Am Dm G7 C6
und am Kai geht Mackie Messer, der von allem nichts gewusst.

C6 Dm G7 C6
5. Und das große Feuer in Soho, sieben Kinder und ein Greis,
Am Dm G7 C6
in der Menge Mackie Messer, den man nicht fragt und der nix weiß.

C6 Dm G7 C6
6. Und die minderjährige Witwe, deren Namen jeder weiß,
Am Dm G7 C6
wachte auf und war geschändet, Mackie, welches war dein Preis?

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DO YOU REALLY WANT TO HURT ME

(CULTURE CLUB)

Intro:

G D/F# Em G D/F# Em
Give me time to realise my crime, let me love and steal.
G D/F# Em G D/F# Em
I have danced inside your eyes. How can I be real?

G D/F# Em G D/F# Em
1. Do you really want to hurt me, do you really want to make me cry?
C G Am7 Bm
Precious kisses words that burn me, lovers never ask you why.
G D/F# Em G D/F# Em
In my heart the fire is burning, choose my colour, find a star.
C G Am7 Bm
Precious people always tell me that's a step, a step too far.

Refrain:

G D/F# Em G D/F# Em
Do you really want to hurt me, do you really want to make me cry?
C G Am7 Bm G Bbmaj7
Do you really want to hurt me, do you really want to make me cry?
Do you really want to hurt me, do you really want to make me cry?

Bbmaj7 Abmaj7 Gm

G D/F# Em G D/F# Em
2. Words are few I have spoken, I could waste a thousand years.
C G Am7 Bm
Wrapped in sorrow, words are token, come inside and catch my tears.
G D/F# Em G D/F# Em
You've been talking, but believe me, if it's true, you do not know.
C G Am7 Bm
This boy loves without a reason, I'm prepared to let you go.

Bridge:

C D C D
If it's love, you want from me, then take it away.
C D C D
Everything's not what you see, it's over again.

Refrain

from THE WEDDING SINGER
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DON'T ANSWER ME

(THE ALAN PARSONS PROJECT)

Intro: C Am Dm G

1. If you believe in the power of magic, I can change your mind.
C Am
Dm Gsus4 G
And if you need to believe in someone, turn and look behind.
C Am
When we were living in a dream world, clouds got in the way.
Dm Gsus4 G
We gave it up in a moment of madness and threw it all away.

Refrain:

C Em
Don't answer me, don't break the silence, don't let me win.
C F
Don't answer me, stay on your island, don't let me in.
Fm/Bb Bb7 C
Run away and hide from everyone.
Fm/Bb Bb7 C
Can you change the things, we've said and done?

2. If you believe in the power of magic, it's all a fantasy.
C Am
Dm Gsus4 G
So, if you need to believe in someone, just pretend, it's me.
C Am
It ain't enough, that we meet as strangers, I can't set you free.
Dm Gsus4 G
So will you turn your back forever on what you mean to me?

Refrain

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ENGEL

(RAMMSTEIN)

Intro: N.C. / Dm

Dm

1. Wer zu Lebzeit gut auf Erden, wird nach dem Tod ein Engel werden.

Den Blick gen Himmel fragst du dann, warum man sie nicht sehen kann.

Refrain:

Dm Am/D

• Erst wenn die Wolken schlafen gehn,

G/D Dm

kann man uns am Himmel sehn.

Am/D

Wir haben Angst und sind allein.

G/D Dm

Gott weiß, ich will kein Engel sein.

Zw.: Dm Am/D G/D Dm (2x)

Dm

2. Sie leben hinterm Sonnenschein, getrennt von uns, unendlich weit.

Sie müssen sich an Sterne krallen, damit sie nicht vom Himmel fallen..

Refrain

Outro:

Dm Am/D G/D Dm

Gott weiß, ich will kein Engel sein.

Dm Am/D G/D Dm

Gott weiß, ich will kein Engel sein.

Words and Music by Richard Z. Kruspe, Paul Landers, Till Lindemann, Doktor Christian Lorenz, Oliver Riedel,

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ENOLA GAY

(OMD)

Intro: F Dm Bb C F Dm Bb C

F
1. Enola Gay, you should have stayed at home, yesterday.
Dm
Bb C
Oh oh, this can't describe the feeling and the way you lied.

F
2. These games you play, they're gonna end in all the tears, someday.
Bb C
Uh-huh, Enola Gay, it shouldn't ever have to end this way.

F Dm Bb C

F
3. It's eight fifteen, that's the time that it's always been.
Bb C
We got your message on the radio,
condition's normal and you're coming home.

F Dm Bb C F Dm Bb C

F
4. Enola Gay, is mother proud of little boy today?
Bb C
Uh huh, this kiss you give, it's never ever gonna fade away.

F Dm Bb C

F
5. Enola Gay, it shouldn't ever have to end this way.
Bb C
Uh huh, Enola Gay, it should have faded our dreams away.

F
6. It's eight fifteen, that's the time that it's always been.
Bb C
We got your message on the radio,
condition's normal and you're coming home.

F
7. Enola Gay, is mother proud of little boy today?
Bb C
Uh huh, this kiss you give, it's never ever gonna fade away.

Outro: F

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FERRY CROSS THE MERSEY

5pm 107
(GERRY AND THE PACEMAKERS)
[TRANSP. +2]

Intro: D Am7 D Am7 D Am7 D Am7

D Am7 D Am7 D Am7 D Am7
1. Life goes on, day after day,
D Am7 D Am7 D Am7 D Am7
hearts torn in every way.

Refrain 1:

D F#m
So ferry 'cross the Mersey, A D Am7
Em A cause this land's the place I love and here I'll stay.

D Am7 D Am7 D Am7 D Am7
2. People they rush everywhere,
D Am7 D Am7 D Am7 D Am7
each with their own secret care.

Refrain 2:

D F#m
So ferry 'cross the Mersey, A D
Em A and always take me there, the place I love.

Bridge:

Em A7 D Em A7 D
People around every corner, they seem to smile and say:
Em A7 F#m E A
We don't care what your name is boy, we'll never turn you away.

D Am7 D Am7 D Am7 D Am7
3. So I'll continue to say,
D Am7 D Am7 D Am7
here I always will stay.

Refrain 3:

D F#m
So ferry 'cross the Mersey, A D Am7 D
Em A cause this land's the place I love and here I'll stay.

Outro:

Am7 D Am7 D Am7 D Am7 D Am7 D
And here I'll stay, here I'll stay.

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FIRE

(BRUCE SPRINGSTEEN)

Intro: G

G

1. I'm driving in my car, I turn on the radio.

Am

G

I'm pulling you close, you just say no.

Am

G

You say, you don't like it, but girl, I know you're a liar.

C

D

G

Cause when we kiss, ooh, fire.

G

2. But late at night, I'm taking you home.

Am

G

I say I wanna stay, you say, you wanna be alone.

Am

G

You say, you don't love me, girl, you can't hide your desire.

C

D

G

Cause when we kiss, ooh, fire.

Bridge:

C

G

You had a hold on me, right from the start.

D

G

A grip so tight, I couldn't tear it apart.

C

G

My nerves are jumping, acting like a fool.

A

D7

Your kisses they burn, but your heart stays cool.

G

3. Romeo and Juliet, Samson and Delilah.

Am

G

You can bet, their love they couldn't deny.

Am

G

Your words say split, but your words they lie.

C

D

G

When we kiss, ooh, fire.

Words and Music by Bruce Springsteen
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FRAGILE

Intro: Em11 A/B Em9 A/B Em7 Am7 Em/B B Em Em7 Am7 Em/B B Em

(STING)

1. If blood will flow, when flesh and steel are one,
B Em
drying in the colour of the evening sun.
Em7 Am7
Tomorrow's rain will wash the stains away,
B Em
but something in our minds will always stay.

2. Perhaps this final act was meant to clinch a lifetime's argument,
B Em
that nothing comes from violence and nothing ever could.
Em7 Am7
For all those born beneath an angry star,
B Em
lest we forget how fragile we are.

Refrain:

Am/C B
On and on the rain will fall
Em
like tears from a star, like tears from a star.
Am/C B
On and on the rain will say
Em
how fragile we are, how fragile we are.

Instr.:

Em7 Am7 B Em Em7 Am7 B Em (2x)

Refrain

Em
How fragile we are, how fragile we are.

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FREE FALLIN'

(TOM PETTY)

Intro: F Bb F C F Bb F C

F Bb F C
1. She's a good girl, loves her mama,
F Bb F C
loves Jesus and America, too.
F Bb F C
She's a good girl, crazy 'bout Elvis,
F Bb F C F Bb F C
loves horses and her boyfriend, too.

F Bb F C
2. It's a long day living in Reseda,
F Bb F C
there's a freeway running through the yards.
F Bb F C
I'm a bad boy, cause I don't even miss her,
F Bb F C
I'm a bad boy for breaking her heart.

Refrain:

F Bb F C F Bb F C
Now, I'm free, free fallin'.
F Bb F C F Bb F C
Yeah, I'm free, free fallin'.

F Bb F C
3. All the vampires, walking through the valley,
F Bb F C
move west down Ventura boulevard.
F Bb F C
And all the bad boys were standing in the shadows
F Bb F C
and the good girls, are home with broken hearts.
Refrain

Bridge:

F Bb F C F Bb F C
Free fallin', now I'm free fallin', now I'm
F Bb F C F Bb F C
free fallin', now I'm free fallin'.

F Bb F C
4. Wanna glide down over Mulholland,
F Bb F C
I wanna write her name in the sky.
F Bb F C
Gonna free fall out into nothing,
F Bb F C
gonna leave this world for a while.
Refrain

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(GHOST) RIDERS IN THE SKY

(JOHNNY CASH)
[TRANSP. +1]

Am C
1. An old cowboy went riding out one hot and windy day.

Am
Upon a ridge he rested, as he went along his way,

when all at once a mighty herd of red eyed cows he saw,
F Dm7 Am
a plowing through the ragged skies, and up the cloudy draw.

Am C
2. Their brands were still on fire and their hoofs were made of steel.

Am
Their horns were black and shiny and their hot breath he could feel.

A bolt of fear went through him as they thundered through the sky.
F Dm7 Am
For he saw the riders coming hard, and he heard their mournful cry.

Refrain:

C Am F Am
Yippi-ay-oh, yippi-ay-eh, ghost riders in the sky.

Instrumental: Am C Am F Dm7 Am

Am
3. Their faces gaunt, their eyes were blurred,

C
their shirts all soaked with sweat.

Am
He's riding hard to catch that herd, but he ain't caught 'em yet.

Cause they've got to ride forever on that range up in the sky
F Dm7 Am

on horses snorting fire and as they ride on, hear their cry.

Am C
4. And as the riders loped on by, he heard one call his name.

Am
If you want to save your soul from hell a-riding on our range,

then cowboy, change your ways today or with us you will ride,
F Dm7 Am
trying to catch the devil's herd across those endless skies.

Refrain

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GOD GAVE ROCK AND ROLL TO YOU NO. 2

(KISS)

B F#/A# G#m B/F#
God gave rock and roll to you, gave rock and roll to you,
E A B
put it in the soul of everyone.

E A
1. Do you know what you want? You don't know for sure.
E A
You don't feel right, you can't find a cure.
G D (G D D G)
And you're getting less than what you're looking for.
E A
You don't have money or a fancy car
E A
and you're tired of wishing on a falling star.
G D F#
You gotta put your faith in a loud guitar.

Refrain:

B F#/A# G#m B/F#
God gave rock and roll to you, gave rock and roll to you,
E G A B D F#
gave rock and roll to everyone, (oh yeah).
B F#/A# G#m B/F#
God gave rock and roll to you, gave rock and roll to you,
E G A B D A
put it in the soul of everyone.

E A
2. If you wanna be a singer, or play guitar,
E A
man, you gotta sweat or you won't get far.
G D
Cause it's never too late to work nine-to-five.
E A
You can take a stand, or you can compromise,
E A
you can work real hard or just fantasize,
G D F#
but you don't start living till you realize. (I gotta tell ya.)

Refrain 2x

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HEART OF GOLD

(NEIL YOUNG)

Intro: Em D Em Em D Em Em C D G Em C D G Em C D G Em D Em

Em C D G
1. I wanna live, I wanna give,
Em C D G
I've been a miner for a heart of gold.
Em C D G
It's these expressions, I never give,
Em G C
that keep me searching for a heart of gold and I'm getting old.
Em G C
Keep me searching for a heart of gold and I'm getting old.
Em C D G Em C D G Em D Em

Zw.1: Em C D G Em C D G Em C D G Em D Em
Em C D G
2. I've been to Hollywood, I've been to Redwood,
Em C D G
I crossed the ocean for a heart of gold.
Em C D G
I've been in my mind, it's such a fine line,
Em G C
that keeps me searching for a heart of gold and I'm getting old.
Em G C
Keep me searching for a heart of gold and I'm getting old.
Em C D G Em C D G

Coda:

Em D Em
Keep me searching for a heart of gold.
Em D Em
You keep me searching and I'm growin old.
Em D Em
Keep me searching for a heart of gold.
Em G C G
I've been a miner for a heart of gold.

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HELLO

(ADELE)

[TRANSP. +1]

Intro: Em G D C

Em G D C

1. Hello, it's me.

Em G D C

I was wondering if after all these years you'd like to meet,

Em G D C

to go over everything.

Em G

They say that time's supposed to heal you,

D C

but I ain't done much healing.

Em G D C

Hello, can you hear me?

Em G D C

I'm in California dreaming about who we used to be,

Em G D C

when we were younger and free.

Em G D C

I've forgotten how it felt before the world fell at our feet.

Em D Bm C Em D C

Prerefain: There's such a difference between us and a million miles.

Em C G D

Refrain: Hello from the other side,

Em C G D

I must've called a thousand times to tell you:

Em C G D

I'm sorry for everything, that I've done,

Em C G D

but when I call, you never seem to be home.

Em C G D

Hello from the outside,

Em C G D

at least I can say that I've tried to tell you:

Em C G D

I'm sorry, for breaking your heart,

Em C G D Em G D C

but it don't matter, it clearly doesn't tear you apart anymore.

Em G D C

2. Hello, how are you?

Em G D C

It's so typical of me to talk about myself, I'm sorry.

Em G D C

I hope, that you're well.

Em G D C

Did you ever make it out of that town where nothing ever happened?

Prerefain 2:

Em D Bm C Em D C

It's no secret that the both of us are running out of time.

Refrain 2x

Words and Music by Adele Adkins and Greg Kurstin

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HELL'S BELLS

(AC/DC)

Intro: A5 D5 Am7 D5 A5 D5 Am7 D5 C5 G5 A5 (6x) A5 D5 C5 G5 (2x)

A5 D5 C5 G5

1. I'm a rolling thunder, pouring rain.

A5 D5 C5 G5

I'm coming on like a hurricane.

A5 D5 C5 G5

My lightning's flashing across the sky.

A5 D5 C5 G5

You're only young, but you're gonna die.

C5 G5

Prerefain: I won't take no prisoners, won't spare no lives,

D5 C5 G5

nobody's putting up a fight.

E5 D5 A5

I got my bell, I'm gonna take you to hell,

E5 G5

I'm gonna get you, Satan get you.

A5 D5 Am7 D5 A5 D5 Am7

Refrain: Ah, hell's bells. Yeah, hell's bells.

D5 C5 G/B A5 D5

You got me ringing hell's bells.

Am7 D5 A5 D5 C5 G/B A5 D5 C5 G5 A5 D5

My temperature's high, hell's bells.

C5 G5

2. I'll give you black sensations up and down your spine.

A5 D5 C5

If you're into evil, you're a friend of mine.

G5 A5 D5 C5

See my white light flashing, as I split the night.

G5 A5 D5 C5 G5

Cause if good's on the left, then I'm sticking to the right.

Prerefain

Refrain

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HEROES

(DAVID BOWIE)

Intro: D G D G

D G
1. I, I wish you could swim G
D G
like the dolphins, like dolphins can swim.
C D
Though nothing, nothing will keep us together.
Am Em D
We can beat them forever and ever.
C G D
Oh, we can be heroes just for one day.

D G D G

D G
2. I, I will be king G
D G
and you, you will be queen.
C D
For nothing will drive them away.
Am Em D
We can be heroes just for one day.
C G D
We can be honest just for one day.

D G
3. I, I can remember (I remember)
D G
standing by the wall (by the wall).
D G
And the guards shot above our heads (over our heads).
G
And we kissed as though nothing would fall (nothing could fall).
C D
And the shame was on the other side.
Am Em D
Oh, we can beat them forever and ever,
C G D
then we can be heroes just for one day.

Coda:

D G D G
We can be heroes. We can be heroes.
D G D
We can be heroes just for one day.

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I AM WHAT I AM

(GLORIA GAYNOR)

F Am Bb Gm C
1. I am what I am, I am my own special creation.

F Am Bb Gm C
So come take a look, give me the hook or the ovation.

F Dm
It's my world that I want to have a little pride in,

F Gm C
my world and it's not a place I have to hide in.

F Am Bb
Life's not worth a damn, till you can say:

Gm C F
I am what I am.

F Am Bb Gm C
2. I am what I am, I don't want praise, I don't want pity,

F Am Bb Gm C
I bang my own drum, some think it's noise, I think it's pretty.

F Dm
And so what, if I love each sparkle and each bangle,

F Gm C
why not try to see things from a different angle?

F Am Bb
Your life is a shame, till you can shout out:

Gm C F
I am what I am.

F Am Bb Gm C
3. I am what I am and what I am needs no excuses.

F Am Bb Gm C
I deal my own deck, sometimes the ace, sometimes the deuces.

F Dm
It's one life and there is no return and no deposit,

F Gm C
one life, so it's time to open up your closet.

F Am Bb
Life's not worth a damn, till you can shout out:

Gm C F
I am what I am.

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I GET AROUND

(THE BEACH BOYS)

G E
Intro: Round, round, get around, I get around, yeah.
Am F D
Get around, round, round, I get around.

Refrain:

G
I get around (get around, round, round, I get around).
E7
From town to town (get around, round, round, I get around).
Am
I'm a real cool head (get around, round, round, I get around).
F D
I'm making real good bread (get around, round, round, I get around).

Am D Am D
1. I'm getting bugged, driving up and down the same old strip.
Am D Am D G
I gotta find a new place, where the kids are hip.

Am D Am D
2. My buddies and me are getting real well known.
Am D Am D G
Yeah, the bad guys know us and they leave us alone.

Refrain

E7 A
I get around, round, get around, round, round, ooh.

Solo: A D A E

Am D Am D
3. We always take my car, cause it's never been beat.
Am D Am D G
And we've never missed yet with the girls we meet.

Am D Am D
4. None of the guys go steady, cause it wouldn't be right.
Am D Am D G
to leave your best girl home now on Saturday night.

Refrain

E7 D7
I get around, round, ooh ooh ooh ooh, ooh ooh ooh ooh.

G E
Round, round, get around, I get around, yeah.
Am F D
Get around, round, round; I get around.

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I WANNA BE LOVED BY YOU

(MARILYN MONROE)
[TRANSP. -2]

Refrain 1:

G E7 A7
I wanna be loved by you, just you and nobody else but you.
D7 G Am D7
I wanna be loved by you alone, boop doop be doo!
G E7 A7
I wanna be kissed by you, just you and nobody else but you.
D7 G
I wanna be kissed by you alone.

Strophe:

C Cm G
I couldn't aspire to anything higher
C A7
than to fill a desire to make you my own,
D7
ba dum ba dum ba dood-ly dum, boo.

Refrain 2:

G E7 A7
I wanna be loved by you, just you, nobody else but you.
D7 G Em Am D7
I wanna be loved by you alone.

Refrain 1:

Strophe

G E7 A7
I wanna be loved by you, just you, nobody else but you.
D7
I wanna be loved by you,
G D7 G
ba deedely deedely dum ba boop bee doop.

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I WANT TO HOLD YOUR HAND

(THE BEATLES)

Intro: C D C D C D

G D7 Em Bm
1. Oh yeah, I'll tell you something, I think you'll understand.
G D7 Em Bm
When I'll say that something, I want to hold your hand.
C D G Em C D G
I want to hold your hand. I want to hold your hand.

G D7 Em Bm
2. Oh please, say to me, you'll let me be your man,
G D7 Em Bm
And please, say to me, you'll let me hold your hand.
C D G Em C D G
Now let me hold your hand, I want to hold your hand.

Bridge:

Dm G7 C Am
And when I touch you I feel happy inside,
Dm G7 C D
It's such a feeling that my love, I can't hide,
C D C D
I can't hide, I can't hide.

G D7 Em Bm
3. Yeah you, got that something, I think you'll understand.
G D7 Em Bm
When I say that something, I want to hold your hand.
C D G Em C D G
I want to hold your hand. I want to hold your hand.

Bridge

G D7 Em Bm
4. Yeah you, got that something, I think you'll understand.
G D7 Em Bm
When I feel that something, I want to hold your hand.
C D G Em C D B7
I want to hold your hand. I want to hold your hand.
C D C G
I want to hold your hand.

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IF YOU LEAVE ME NOW

Intro: C G C G C G C C G C G C

(CHICAGO)
[TRANSP. -1]

Cmaj7 Am7 Em7
1. If you leave me now, you'll take away the biggest part of me.
Am7 D7 G C G C
Ooh ooh ooh, no, baby, please don't go.
Cmaj7 Am7 Em7
And if you leave me now, you'll take away the very heart of me.
Am7 D7 G C
Ooh ooh ooh, no, baby, please don't go.
Am7 D7 G C G C
Ooh ooh ooh, girl, I just want you to stay.

Refrain:

F7sus4 Bbm/F F
A love like ours is love that's hard to find.
Am7 F G C Bm7 E7
How could we let it slip away?
F7sus4 Bbm F
We've come too far, to leave it all behind.
Am7 F G C
How could we end it all this way?
Em7 Am7 Dm Em Fm
When tomorrow comes and we both regret the things we said today.

Outro:

Cmaj7 Am7 Em7
If you leave me now, you'll take away the biggest part of me.
Am7 D7 G C Am7 D G C
Ooh ooh ooh, no, baby, please don't go.
Am7 D7 G C Am7 D G C
Ooh, girl, I just gotta have you by my side.
Am7 D7 G C Am7 D G C
Ooh ooh ooh, no, baby, please don't go.
Am7 D7 G C Am7 D G C
Ooh, bye bye, I just gotta have your love.

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IN ZAIRE

(JOHNNY WAKELIN)

Am

1. Once there was a battle there, in Zaire, in Zaire.

Hundred thousand people there, in Zaire, in Zaire.

All those people gathered there, in Zaire, in Zaire.

G

Am

To see the rumble in the jungle there, there, there, in Zaire.

Am

2. Came a man called Elijah, in Zaire, in Zaire.

With him came the superstar, in Zaire, in Zaire.

All those people came from far, in Zaire, in Zaire.

G

Am

To see the rumble in the jungle there, there, there, in Zaire.

Bridge 1:

Am

And who was the victor in the night?

G

Am

Elijah Mohammed's boy, Ali won the fight, fight, fight.

Am

3. All those people chanted there, in Zaire, in Zaire.

Seven rounds of torture there, in Zaire, in Zaire.

One more round and Ali's there, in Zaire, in Zaire.

G

Am

There was great excitement everywhere, where, where, in Zaire.

Bridge 2:

Am

The lightning struck twice in the night.

G

Am

First in the ring and then after the fight, fight, fight, in Zaire.

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INTO THE GREAT WIDE OPEN

(TOM PETTY)

Intro: Em EmMaj7 Em7 Em6

Em EmMaj7 Em7 Em6
1. Eddie waited till he finished high school.
Em EmMaj7 Em7 Em6
He went to Hollywood, got a tattoo.
Am C/G F#m7b5 C/G
He met a girl out there with a tattoo, too.
G F C G C G
The future was wide open.

Em EmMaj7 Em7 Em6
2. They moved into a place they both could afford.
Em EmMaj7 Em7 Em6
He found a night club he could work at the door.
Am C/G F#m7b5 C/G
She had a guitar and she taught him some chords.
G F C G C G G C G D
The sky was the limit.

Refrain:

G C D G Em D Am
Into the great wide open, under them skies of blue.
G C D G F Em A G C G G C G
Out in the great wide open, a rebel without a clue.

Em EmMaj7 Em7 Em6
3. The papers said, Ed always played from the heart.
Em EmMaj7 Em7 Em6
He got an agent and a roadie named Bart.
Am C/G F#m7b5 C/G
They made a record and it went in the charts.
G F C G C G
The sky was the limit.

Em EmMaj7 Em7 Em6
4. His leather jacket had chains that would jingle.
Em EmMaj7 Em7 Em6
They both met movie stars, partied and mingled.
Am C/G F#m7b5 C/G
Their A&R man said, "I don't hear a single."
G F C G C G G C G D
The future was open.

Refrain 2x

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ISLAND IN THE SUN

(HARRY BELAFONTE)
[TRANSP. +2]

C F
1. This is my island in the sun, C
G where my people have toiled, since time begun.
Am F
I may sail on many a sea. G C
C Her shores will always be home to me.

Refrain:

C F
Oh island in the sun. C
G Willed to me by my father's hand.
Am F
All my days I will sing in praise C
G7 of your forests, waters, your shining sand.

C F
2. As morning breaks the heaven on high,
G C
I lift my heavy load to the sky. F
Am Sun comes down with a burning glow,
G C
C mingles my sweat with the earth below.

Refrain

C F
3. I see women on bended knees,
G C
cutting cane for her family.
Am F
I see men at the waterside,
G C
C casting nets at the surging tide.

Refrain

C F
4. I hope the day will never come,
G C
that I can't awake to the sound of drum.
Am F
Never let me miss carnival
G C
C with calypso songs, philosophical.

Refrain

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JOLENE

(THE BOSSHSS)
(DOLLY PARTON)
[TRANSP. +3]

Refrain:

Am C G Am
Jolene, Jolene, Jolene, Jolene.
G Am
I'm begging of you, please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene.
G Am
Please don't take him, just because you can.

Am C G Am
1. Your beauty is beyond compare with flaming locks of auburn hair,

G Am
with ivory skin and eyes of emerald green.

Am C
Your smile is like a breath of spring,

G Am
your voice is soft like summer rain
G Am A
and I cannot compete with you, Jolene.

Am C G Am
2. He talks about you in his sleep, there's nothing I can do to keep

G Am
from crying, when he calls your name, Jolene.

Am C G Am
And I can easily understand how you could easily take my man,

G Am
but you don't know what he means to me, Jolene.

Refrain

Am C G Am
3. You could have your choice of men, but I could never love again,

G Am
cause he's the only one for me, Jolene.

C G Am
I had to have this talk with you, my happiness depends on you.

G Am
Whatever you decide to do, Jolene.

Refrain

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KARMA CHAMELEON

(CULTURE CLUB)
[TRANSP. +3]

G D G
1. There's a loving in your eyes all the way,
D G
if I listen to your lies, would you say:
C D C D
I'm a man without conviction, I'm a man, who doesn't know
C D Am Em D
how to sell a contradiction. You come and go. You come and go.

Refrain:

G Bm/F# Em
Karma, karma, karma, karma, karma chameleon.
Am G/D D
You come and go. You come and go.
G Bm Em
Loving would be easy, if your colors were like my dream.
Am G/D D
Red, gold and green. Red, gold and green.

G D G
2. Didn't hear your wicked words every day.

G D G
And you used to be so sweet, I heard you say,
C D C D
that my love was an addiction, when we cling, our love is strong.
C D Am Em D
When you go, you're gone forever. You string along. You string along.

Refrain

Bridge:

C Bm C Em
Every day is like survival. You're my lover, not my rival.
C Bm C Em D
Every day is like survival. You're my lover, not my ri-val.

Solo: G D G

C D C D
I'm a man without conviction, I'm a man who doesn't know
C D Am Em D
how to sell a contradiction. You come and go. You come and go.

Refrain

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LAY DOWN SALLY

(ERIC CLAPTON)

A
1. There is nothing that is wrong
D
in wanting you to stay here with me.

A
I know you've got somewhere to go,
D
but won't you make yourself at home and stay with me?
E
And don't you ever leave.

Refrain:

A D
Lay down, Sally, and rest you in my arms.
E A
Don't you think you want someone to talk to?
D
Lay down, Sally, no need to leave so soon.
E A
I've been trying all night long, just to talk to you.

A
2. The sun ain't nearly on the rise
D
and we still got the moon and stars above.
A
Underneath the velvet skies,
D
love is all that matters, won't you stay with me?
E
And don't you ever leave.

Refrain

A
3. I long to see the morning light
D
coloring your face so dreamily.
A
So don't you go and say goodbye,
D
you can lay your worries down and stay with me.
E
And don't you ever leave.

Refrain

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LAZY SUNDAY

(SMALL FACES)

Intro: D G E A D G E

A E G D A
1. Wouldn't it be nice to get on with me neighbours?
E G D A
But they make it very clear, they've got no room for ravers.
D
They stop me from grooving, they bang on me wall.
E
They doing me crust in, it's no good at all.

Refrain:

A D A C
Lazy Sunday afternoon, I got no mind to worry.
F G A E G D A
I close my eyes and drift away.

A E G D A
2. Here we all are, sitting in a rainbow.
E G D A
Go blimey, hello Mrs Jones, how's old Bert's lumbago? Mustn't grumble.
D
I'll sing you a song with no words and no tune,
E
to sing in your party, while you suss out the moon.

Refrain 2:

A D A C
Lazy Sunday afternoon, I got no mind to worry.
F G C#m Em/G D Dm/F (E7)
Close my eyes and drift away.

A E G D A
3. Root de doo dé doo, root de doot de die day.
A E G D A
Root de doot de dum, root de doo de doo dee.
D
There's no one to hear me, there's nothing to say.
E
And no one can stop me from feeling this way.

Refrain 2

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LIVING IN A GHOST TOWN

(THE ROLLING STONES)

Am Dm Am E7 Am Dm Am E7
Intro: Woah, woah.
Am.. Dm Am E7
I'm a ghost, living in a ghost town.
Am Dm Am E7
I'm a ghost, living in a ghost town.
Am Dm Am E7
You can look for me, but I can't be found.
Am Dm Am E7
You can search for me, I had to go underground.
Am Dm Am E7
Life was so beautiful, then we all got locked down.
Am Dm Am E7
Feel like a ghost, living in a ghost town, yeah.

Am Dm Am E7
1. Once this place was humming, and the air was full of drumming,
Am Dm Am E7
sound of cymbals crashing, glasses were all smashing,
Am Dm Am E7
trumpets were all screaming, saxophones were blaring,
Am Dm Am E7
nobody was caring if it's day or night.

Dm Am E7 Am Dm Am E7
Woah, I'm a ghost, living in a ghost town.
Am Dm Am E7
I'm going nowhere, shut up all alone.
Am Dm Am E7
So much time to lose, just staring at my phone.
Fm6 Am E7 F G
Bridge: Every night I am dreaming that you'll come and creep in my bed.
Fm6 Am E7 F G
please let this be over, not stuck in a world without end.
G# Am Dm Am E7 Am Dm Am E7
Woah, woah, woah, woah.

2. Preachers were all preaching, charities beseeching,
politicians dealing, thieves were happy stealing,
widows were all weeping, no beds for us to sleep in,
always had the feeling, it will all come tumbling down.

Am Dm Am E7
I'm a ghost, living in a ghost town.
Am Dm Am E7
You can look for me, but I can't be found.
Am Dm Am E7
Woah, we're all living in a ghost town.
Am Dm Am E7
Woah, oh, living in a ghost town.
Am Dm Am E7
Woah, we were so beautiful. Woah, I was your man about town.
Am Dm Am E7
Woah, living in this ghost town. Woah, ain't having any fun.
Am Dm Am E7 Am Dm Am E7
Woah, if I want a party. Woah, it's a party of one. Woah, woah.

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MAID OF ORLEANS / JOAN OF ARC

71 bpm

(OMD)
[TRANSP. +1]

Intro: D G D G D

D A
1. If Joan of Arc had a heart,
G D
would she give it as a gift
A
to such as me, who longs to see,
G D
how an angel ought to be?

Solo: B E B E B

B F#
2. Her dream's to give her heart away
E B
like an orphan along a wave.
F#
She cared so much, she offered up
E B
her body to the grave.

Outro: D G D G D

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MESSAGE IN A BOTTLE

(THE POLICE)

Intro: C#m A B F#m (2x)

C#m A B F#m C#m A B F#m
1. Just a castaway, an island lost at sea, oh.
C#m A B F#m C#m A B F#m
Another lonely day, no one here, but me, oh.
C#m A B F#m C#m A B F#m
More loneliness, than any man could bear.
C#m A B F#m C#m A B F#m
Rescue me, before I fall into despair, oh.

Refrain:

A D E A D' E F#m
I'll send an S.O.S. to the world, I'll send an S.O.S. to the world.
D F#m D
I hope that someone gets my, I hope that someone gets my,
F#m D
I hope that someone gets my
C#m A C#m A C#m A C#m A
message in a bottle, yeah, message in a bottle, yeah,
C#m A C#m A C#m A F#m
message in a bottle, yeah, message in a bottle, yeah.

C#m A B F#m C#m A B F#m
2. A year has past, since I wrote my note.
C#m A B F#m C#m A B F#m
I should have known this right from the start.
C#m A B F#m C#m A B F#m
Only hope can keep me together,
C#m A B F#m C#m A B F#m
love can mend your life, but love can break your heart.

Refrain

C#m A B F#m C#m A B F#m
3. Walked out this morning, don't believe what I saw,
C#m A B F#m C#m A B F#m
hundred billion bottles washed up on the shore.
C#m A B F#m C#m A B F#m
Seems, I'm not alone at being alone,
C#m A B F#m C#m A B F#m
hundred billion castaways looking for a home.

Refrain

Zw.: C#m A B F#m (4x)

Outro:

C#m A B F#m
Sending out an S.O.S. (24x)

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MOVIE STAR

(HARPO)
[TRANSP. +2]

C Em F G
1. You feel like Steve McQueen, when you're driving in your car,
C Em G
and you think you look like James Bond,
F G
when you're smoking your cigar.

C Em F G
2. It's so bizarre, you think you are, a new kind of James Dean,
C Em F G
but the only thing I've ever seen of you,
F G
was a commercial spot on the screen.

Refrain:

C Em F G
Movie star, oh movie star,ahaha, you think you are a movie,
C Em F G
movie star, oh movie star,ahaha, you think you are a movie
C Em F G C Em F G
star,ahaha.

C Em F G
3. You should belong to the jetset, fly your own private Lear jet,
C Em F G
but you worked in the grocery store
F G
every day, until you could afford to get away.

C Em F G
4. So you went to Sweden to meet Ingmar Bergman, he wasn't there,
C Em F G
or he just didn't care, I think it's time for you my friend,
F G
to stop pretending that you are a

Refrain

C Em F G
5. Frozen hero, your works are zero,
C Em F G
and your dreams have vanished into dark,
F G C
and long ago, but you don't want to know.

Refrain

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MY BABY JUST CARES FOR ME

A Bm7 E7sus4
1. My baby don't care for shows.
A Bm7 E7sus4
My baby don't care for clothes.
A Bm7 E7sus4 Bm7 E7
My baby just cares for me.
C#m7 C#7 F#m
My baby don't care for cars and races.
B7 E7sus4
My baby don't care for high-toned places.

(NINA SIMONE)

A Bm7 E7sus4
2. Liz Taylor is not his style,
A Bm7 E7sus4
and even Lana Turner's smile
A D6
is something he can't see.
G#7 A G7 F#7
My baby don't care who knows it.
Bm7 E7sus4 A
My baby just cares for me.

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Music by Walter Donaldson
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RELAX

(FRANKIE GOES TO HOLLYWOOD)

Intro:

Em7

My my hi-yo, give it to me one time now. Well, woah, well, now.

D/E Em7 D/E

Refrain:

Em7

Relax, don't do it, when you want to go to it.

D/E

Relax, don't do it, when you want to come.

Em7

Relax, don't do it, when you want to suck it to it.

D/E

Relax, don't do it, when you want to come.

When you want to come.

Refrain

Em7
1. But shoot it in the right direction,

D

make making it your intention.

C

Live those dreams, scheme those schemes,

A

got to hit me, hit me, hit me, hit me, hit me with those laser beams.

Em7

Bridge:

Em7 D/E

Relax, don't do it.

C/E D/E

Em7
Relax, when you want to come.

Refrain

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RIVER DEEP, MOUNTAIN HIGH

(IKE & TINA TURNER)
[TRANSP. +1]

A D
1. When I was a little girl, I had a rag doll,
A
the only doll, I've ever owned.

D
Now I love you just the way, I loved that rag doll,
A
but only now my love has grown.
E7 A
And it gets stronger in every way
E7 A
and it gets deeper, let me say.
E7 A
And it gets higher, day by day.

Refrain:

G A
Do I love you, my oh my? Yes, river deep, mountain high, yeah, yeah, yeah.
G A
If I lost you, would I cry? Oh, how I love you, baby. Baby, baby, baby.

D
2. When you were a young boy, did you have a puppy,
A
that always followed you around?

D
Well, I'm gonna be as faithful as that puppy,
A
no, I'll never let you down.

E7 A
Cause it goes on like a river flows,
E7 A
and it gets bigger, baby, and heaven knows.

E7 A
and it gets sweeter, baby, as it grows.

Refrain

Bridge:

A7
I love you, baby, like a flower loves the spring.

And I love you, baby, like a robin loves to sing.

D7
And I love you, baby, like a schoolboy loves his bag.

A7
And I love you, baby, river deep, mountain high.

Refrain

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RUNAWAY

(DEL SHANNON)
[TRANSP. +1]

Intro: Am

Am G
1. As I walk along, I wonder what went wrong
F E7
with our love, a love that was so strong.
Am G
And as I still walk on, I think of the things we've done
F E7
together, while our hearts were young.

Refrain:

A F#m
I'm a-walking in the rain, tears are falling and I feel the pain.
A F#m
Wishing you were here by me to end this misery.
A F#m
And I wonder, I wa-wa-wa-wonder
A F#m
why, ah why, why, why, why, why she ran away?
D E7
And I wonder, where she will stay, A E7
A D
my little runaway, a-run-run-run-run-run-runaway.

Am G F E7 Am G F E7

Refrain

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SHOUT

(TEARS FOR FEARS)
[TRANSP. +3]

Refrain:

E5 C
Shout, shout, let it all out. These are things, I can do without.
Asus2 E5
Come on, I'm talking to you, come on.

Refrain

G Asus2
1. In violent times, you shouldn't have to sell your soul.
G Asus2
In black and white, they really, really ought to know.
G Asus2
Those one track minds, that took you for a working boy.
G Asus2
Kiss them goodbye, you shouldn't have to jump for joy.

You shouldn't have to.

Refrain

G Asus2
2. They gave you life and in return you gave them hell.
G Asus2
As cold as ice, I hope we live to tell the tale.

I hope we live to ...

Refrain 2x

G Asus2
3. And when you've taken down your guard,
G Asus2
if I could change your mind, I'd really love to break your heart.

I'd really love to ...

Refrain 2x

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SIGN YOUR NAME

Intro: F#m B F#m B E C#7/F

(TERENCE TRENT D'ARBY)

C#7 Bm C#7/F F#m
1. Fortunately you have got someone who relies on you.
C# Bm C#/F F#m
We started out as friends, but the thought of you just gives me in.
C# Bm C#/F F#m
The symptoms are so deep, it is much too late to turn away,
C# Bm C#/F
we started out as friends.

Refrain:

F#m B
Sign your name across my heart, I want you to be my baby.
F#m B E6 C#7/F
Sign your name across my heart, I want you to be my lady.

C# Bm C#/F F#m
2. Time, I'm sure will bring disappointments in so many things.
C# Bm C#/F F#m
It seems to be the way when your gambling cards on love you play.
C# Bm C#/F F#m
I'd rather be in hell with you, baby, than in cool heaven,
C# Bm C#/F
it seems to be the way.

Refrain

Bridge:

D A C#7 F#m
Birds never look into the sun, before the day is done.
D A C#
Oh, the light shines brighter on a peaceful day.
D A C# F#m
Stranger blue love leaves us alone, we don't want to deal with you.
D A C#
We'll shed our stains showering in the room that makes the rain.

F#m7 B F#m7 B E C#7/F

C# Bm C#/F F#m
3. All alone with you makes the butterflies in me arise.
C# Bm C#/F F#m
Slowly we make love and the earth rotates to our dictates.
C# Bm C#/F F#m
Slowly we make love.

Refrain

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SINGIN' IN THE RAIN

(GENE KELLY)

Refrain:

G
I'm singin' in the rain, just singin' in the rain.
D7
What a glorious feeling I'm happy again,
I'm laughing at clouds so dark up above,
G
the sun's in my heart and I'm ready for love.

Let the stormy clouds chase everyone from the place,
D7
come on with the rain, I've a smile on my face.

I'll walk down the lane with a happy refrain,
G
and singin', singin' in the rain.

Eb7 G
Why am I smilin' and why do I sing?
Eb7 G
Why does December seem sunny as spring?
D7 G
Why do I get up each morning to start
E7 A
happy and get up with joy in my heart?
Bb7 Eb
Why is each new track a trifle to do?
F Eb7 D7
Because I am living a life full of you.

from SINGIN' IN THE RAIN
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SMOOTH OPERATOR

(SADE)

Intro: Dm Dm/C# Dm/C Em7/B (4x)

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
1. Diamond life, lover boy.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
We move in space with minimum waste and maximum joy.

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
2. City lights and business nights.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
When you require streetcar desire for higher heights.

Gm7 Am7 Dm7
Prerefain 1: No place for beginners or sensitive hearts,
Gm7 Am7 Dm7
when sentiment is left to chance.
Gm7 Am7 Dm7
No place to be ending but somewhere to start.

N.C. Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Refrain: No need to ask. He's a smooth operator, smooth operator,
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
smooth operator, smooth operator.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Coast to coast, L.A. to Chicago, western male.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Across the north and south, to Key Largo, love for sale.

Dm7 Gm7 Am7 Dm7 Gm7 Am7
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
3. Face to face, each classic case.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
We shadow box and double cross, yet need the chase.

Gm7 Am7 Dm7
Prerefain 2: A license to love, insurance to hold.
Gm7 Am7 Dm7
Melts all your memories and change into gold.
Gm7 Am7 Dm7
His eyes are like angels but his heart is cold.

Refrain.

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Coda: Smooth operator, smooth operator,
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
smooth operator, smooth operator,
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Smooth operator, smooth operator,
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
smooth operator, smooth operator.

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STAYIN' ALIVE

(BEE GEES)
[TRANSP. +1]

Intro: Em A Em

1. Well you can tell by the way I use my walk,
D Em
I'm a woman's man, no time to talk.

Music loud and women warm,
D Em
I've been kicked around since I was born.

A
And now it's alright, it's ok, you may look the other way.
We can try to understand the New York Times' effect on man.

Bridge:

Em
Whether your a brother or whether your a mother,
you're stayin' alive, stayin' alive.
Feel the city breaking and everybody shaking,
and we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive,
D Em Bm Em
ah, ha, ha, ha, stayin' ali-----ve.

2. Well now, I get low and I get high,
D Em
and if I can't get either I really try.

Got the wings of heaven on my shoes,
D Em
I'm a dancing man and I just can't lose.
A
You know it's alright, it's ok, I live to see another day.
We can try to understand the New York Times' effect on man.

Bridge

Refrain:

A Em
Life going nowhere, somebody help me, somebody help me, yeah.
A Em
Life going nowhere, somebody help me, yeah, stayin' alive.

1. Strophe

Bridge

Refrain 2x

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SUGAR BABY LOVE

(THE RUBETTES)

Intro: G G7 C G Am G F C G Fm C G

Refrain:

Sugar baby love, sugar baby love, I didn't mean to make you blue.
Sugar baby love, sugar baby love, I didn't mean to hurt you.

1: All lovers make, make the same mistake, yes they do.
Yes, all lovers make, make the same mistakes as me and you.

Solo: C G Dm Am G F C G Fm C G

Refrain

2. People take my advice, if you love somebody, don't think twice.
Love you baby love, sugar baby love, love her anyway, love her everyday.

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SUGAR, SUGAR

Intro: D G D G

(THE ARCHIES)

Refrain:

D G D G D G
Sugar, ah, honey, honey. You are my candy girl,
A D G A
and you got me wanting you.

D G D G D G
Honey, ah, sugar, sugar. You are my candy girl,
A D
and you got me wanting you.

D C D
1. I just can't believe the loveliness of loving you.
G D

I just can't believe it's true.

C D
I just can't believe the wonder of this feeling, too.
G A

I just can't believe it's true.

Refrain

D C D
2. When I kissed you, girl, I knew how sweet a kiss could be.
G D

I know how sweet a kiss can be.

C D
Like the summer sunshine pour your sweetness over me.
G A

Pour your sweetness over me.

Refrain

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SUMMERTIME

(GEORGE GERSHWIN)
[TRANSP. +2]

E+ Am6 E7 Am6 E7 Am6 E7 Am6
1. Summertime, and the living is eas-y,
E7 Am6 Dm F Dm F E7 B7 E7
fish are jumping and the cotton is high.
Am6 E7 Am6 E7 Am6 E7 Am
Oh, your daddy's rich, and your ma is good looking,
D7 C Am D F Am E+ Am6 E+
so hush little baby, don't you cry.

E+ Am6 E7 Am6 E7 Am6 E7 Am6
2. One of these morning's, you're going to rise up singing,
E7 Am6 Dm F Dm F E7 B7 E7
then you'll spread your wings and you'll take the sky.
Am6 E7 Am6 E7 Am6 E7 Am
But till that morning, there's nothing can harm you,
D7 C Am D F Am E+ Am6 E+
with daddy and mommy standing by.

E+ Am6 E7 Am6 E7 Am6 E7 Am6
3. Summertime, and the living is eas-y,
E7 Am6 Dm F Dm F E7 B7 E7
fish are jumping and the cotton is high.
Am6 E7 Am6 E7 Am6 E7 Am
Oh, your daddy's rich, and your ma is good looking,
D7 C Am D F Am E+ Am6 E+
so hush little baby, don't you cry.

Coda: Am

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SWEET HOME CHICAGO

(THE BLUES BROTHERS)

Refrain 1:

E7 A7 E7
Come on, baby, don't you wanna go?
A7 E7
Come on, baby, don't you wanna go
B7
back to that same old place?
A7 E7
Sweet home Chicago!

Refrain 2:

E7 A7 E7
Come on, baby, don't you wanna go?
A7 E7
Hidyhey, baby, don't you wanna go
B7
back to that same old place?
A7 E7 B7
Sweet home Chicago!

E7

1. Well, one and one is two, six and two is eight.
Come on baby, don't you wait, wait, wait.
A7 E7
Hidyhey, baby, don't you wanna go
B7
back to that same old place?
A7 E7
Sweet home Chicago!

Refrain 1

E7

2. Six and three is nine, nine and nine is eighteen.
Look at me, brother, baby, almost see what I have seen.
A7 E7
Hidyhey, baby, don't you wanna go
B7
back to that same old place?
A7 E7
Sweet home Chicago!

Refrain 1

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SWING LOW, SWEET CHARIOT

(TRADITIONELL)
[TRANSP. -2]

Refrain:

G C D7 G D7
Swing low, sweet chariot, coming for to carry me home.
G C D7 G D7 G
Swing low, sweet chariot, coming for to carry me home.

G C D7
1. I looked over Jordan and what did I see,

G D7
coming for to carry me home.

G C D7
A band of angels coming after me,
G D7 G
coming for to carry me home.

Refrain

G C D7
2. If you get there before I do,

G D7
coming for to carry me home.

G C D7
Tell all my friends I'm coming too,
G D7 G
coming for to carry me home.

Refrain

G C D7
3. Sometimes I'm up, sometimes I'm down,
G D7
coming for to carry me home.

G C D7
But still my soul feels heavenly bound,
G D7 G
coming for to carry me home.

Refrain

THE GREAT PRETENDER

(THE PLATTERS)

Intro: G C D7 Eb7 D7

G C G G7

1. Oh yes, I'm the great pretender, ooh ooh.

C G G7

Pretending that I'm doing well, ooh ooh.

C D7 G C

My need is such, I pretend too much,

G D7 G

I'm lonely but no one can tell.

D7 G C G G7

2. Oh yes, I'm the great pretender, ooh ooh.

C G G7

A drift in a world of my own, ooh ooh.

C D7 G C

I play the game, but to my real shame

G D7 G G7

you've left me to dream all alone.

Bridge:

C G

Too real is this feeling of make believe.

C G D7

Too real, when I feel, what my heart can't conceal.

D7 G C G G7

3. Oh, oh yes, I'm the great pretender, ooh ooh.

C G G7

Just laughing and gay like a clown, ooh ooh.

C D7 G C

I seem to be what I'm not, you see,

G D7 B7

I'm wearing my heart like a crown,

G D7 G

pretending that you're still around.

Bridge

Strophe 3

C G

Still around.

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THE SUN AIN'T GONNA SHINE ANYMORE

(THE WALKER BROTHERS)

Intro: D Em A D Em A D

D Em/D
1. Loneliness is a cloak you wear.
D Em/D
A deep shade of blue is always there.

Refrain:

D Em/D
The sun ain't gonna shine anymore.
D
The moon ain't gonna rise in the sky.
Em/D A
The tears are always clouding your eyes
D
when you're without love,

Em A
ba-by.

D Em/D
2. Emptiness, is a place you're in,
D Em/D
with nothing to lose, but no more to win.

Refrain

Bridge:

E A E A
Lonely, without you, baby.
E A
Girl, I need you, I can't go on.

Refrain

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THE WILD BOYS

(DURAN DURAN)

Em Bm

1. The wild boys are calling on their way back from the fire.

Em Bm

In August moon's surrender to a dust cloud on the rise.

C Am

Wild boys fallen far from glory,

Em Bm

reckless and so hungered on the razors edge you trail.

Em Bm

Because there's murder by the roadside in a sore afraid new world.

C D C A

They tried to break us, looks like they'll try again.

Refrain:

Em Bm Em Bm

Wild boys never lose it, Wild boys never chose this way.

Em Bm Am7 C D Em

Wild boys never close your eyes, Wild boys always shine.

Em Bm

2. You got sirens for a welcome, there's bloodstain for your pain.

Em Bm

And your telephone been ringing, while you're dancing in the rain.

C Am

Wild boys wonder where is glory,

Em Bm

where is all you angels now the figureheads have fell.

Em Bm

And lovers war with arrows over secrets they could tell.

C D C A

They tried to tame you, looks like they'll try again.

Refrain

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THE WILD ROVER

(THE DUBLINERS)

G D7 G C
1. I've been a wild rover, for many a year.
G D7 G
And I've spent all me money on whiskey and beer.
D7 G C
But now, I'm returning with gold in great store.
G D7 G
And I never will play the wild rover no more.

Refrain:

D D7 G
And it's no, nay, never (clap clap clap clap).
G7 C
No, nay, never, no more
G C G D7 G
will I play the wild rover. No, never, no more.

G C
2. I went to an ale house, I used to frequent
G D G
and I told the landlady me money was spent.
C
I asked her for credit, she answered my nay,
G D G
such a custom as yours I can have any day.

Refrain

G D7 G C
3. I then took from my pocket ten souvereigns bright.
G D7 G
And the landlady's eyes opened wide with delight.
D7 G C
She says, I have whiskeys and wines of the best.
G D7 G
And the words that I told you were only in jest.

Refrain

G D7 G C
4. I'll go home to my parents, confess what I've done.
G D7 G
And I'll ask that they pardon their prodigal son.
D7 G C
And when they've caressed me as ofttimes before,
G D7 G
I never will play the wild rover no more.

Refrain

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UNCHAINED MELODY

(THE RIGHTEOUS BROTHERS)

Refrain:

C Am F G C Am G
Oh, my love, my darling, I hunger for your touch a long, lonely time.
C Am F G C Am Em G
And time goes by so slowly and time can do so much, are you still mine?
C G Am Cmaj7 Dm G7 C F/C C
I need your love, I need your love, God speed your love to me.

Bridge:

F G F Eb
Lonely rivers flow to the sea, to the sea,
F G C
to the open arms of the sea.
F G F Eb
Lonely rivers sigh, wait for me, wait for me,
F G C
I'll be coming home, wait for me.

Refrain:

C Am F G C Am G
Oh, my love, my darling, I hunger for your touch a long, lonely time.
C Am F G C Am Em G
And time goes by so slowly and time can do so much, are you still mine?
C G Am Cmaj7 Dm G7 C F/C C
I need your love, I need your love, God speed your love to me.

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UPSIDE DOWN

(DIANA ROSS)

Intro: Gm C F Gm C F Gm

C F Gm
I said upside down, you're turning me, you're giving love instinctively.
C F Gm
Round and round you're turning me.

Refrain:

Gm C F Gm C F Gm
Upside down, boy, you turn me inside out and round and round.
C F Gm C F Gm
Upside down, boy, you turn me inside out and round and round.

Bbm7

1. Instinctively you give to me the love that I need.

I cherish the moments with you.

Respectfully I say to thee, I'm aware that you're cheating,
when no one makes me feel like you do.

Refrain

Bbm7

2. I know you got charm and appeal, you always play the field.

I'm crazy, to think you are mine.

As long as the sun continues to shine,
there's a place in my heart for you, that's the bottomline.

Refrain

1. Strophe

Refrain (2x)

Outro:

C F Gm
Upside down you're turning me, you're giving love instinctively.
C F Gm
Round and round you're turning me, I say to thee respectfully.

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WAKE UP LITTLE SUSIE

(THE EVERLY BROTHERS)

Intro: D F G F D F G F

D F G F D

Wake up little Susie, wake up, wake up little Susie, wake up.

F G F

F G D G D G D G D G
1. We both fell sound asleep, wake up little Susie and weep.

D G D G D G D G
The movie's over, it's four o'clock and we're in trouble deep.

A G A
Wake up little Susie, wake up little Susie.

Refrain:

A G A G A
What we gonna tell your mama? What we gonna tell your pa?

G A E A
What we gonna tell our friends when they say: Ooh la la la?

D A D
Wake up little Susie, wake up little Susie.

Bridge:

A D.

Well, I told your mama, that you'd be in by ten.

G

Well, Susie baby, looks like we goofed again.

A G A D F G F D F G F
Wake up little Susie, wake up little Susie, we gotta go home.

D

F G F D F G F D
Wake up little Susie, wake up, wake up little Susie, wake up.

D G D G D G
2. The movie wasn't so hot, it didn't have much of a plot.

D G D G D G D G
We fell asleep, our goose is cooked, our reputation is shot.

A G A
Wake up little Susie, wake up little Susie.

Refrain

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WALK LIKE AN EGYPTIAN

(THE BANGLES)

B

1. All the old paintings on the tombs,
they do the sand dance don't you know.
If they move too quick, oh whey oh,
they're falling down like a domino.

2. All the bazaar men by the Nile,

they got the money on a bet.
Gold crocodiles, oh whey oh,
they snap their teeth on your cigarette.

E

Refrain 1: Foreign types with the hookah pipes say: Ay oh whey oh, ay oh
whey oh.

B

Walk like an Egyptian.

B

3. The blonde waitresses take their trays,
they spin around and they cross the floor.
They've got the moves, oh whey oh,
you drop your drink then they bring you more.

4. All the school kids, so sick of books,
they like the punk and the metal band.
When the buzzer rings, oh whey oh,
they're walking like an Egyptian.

E

Refrain 2: All the kids in the marketplace say: Ay oh whey oh, ay oh whey
oh.

B

Walk like an Egyptian.

B

5. Slide your feet up the street, bend your back,
shift your arm, then you pull it back.
Life is hard you know, oh whey oh,
so strike a pose on a Cadillac.

6. If you want to find all the cops,
they're hanging out in the donut shop.
They sing and dance, oh whey oh,
spin the clubs cruise down the block.

7. All the Japanese with their yen,
the party boys call the Kremlin.
And the Chinese know, oh whey oh,
they walk the line like Egyptian.

E

Refrain 3: All the cops in the donut shop say: Ay oh whey oh, ay oh whey oh.

B

Walk like an Egyptian. Walk like an Egyptian.

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WALK ON THE WILD SIDE

85 bpm

(LOU REED)

F6

1. Holly came from Miami, Fla. Hitchhiked her way across the USA.
C D F D
Plucked her eyebrows on the way, shaved her legs and then he was a she,
she says:

C F6
Refrain 1: Hey babe, take a walk on the wild side.
C F6 C F6 C F6
Said hey honey, take a walk on the wild side.

C F6
2. Candy came from out on the island.
C F6
In the backroom she was everybody's darling.
C D F D
But she never lost her head, evèn when she was giving head, she says:

C F6
Refrain 2: Hey babe, take a walk on the wild side.
C F6
Said hey babe, take a walk on the wild side.

Bridge: And the colored girls go:

C F6
Do do do, do do, do do do, do, do do, do do, do do do.
C F6
Do, do do, do do, do do do, do, do do, do do, do do do.
C F6
Do, do do, do do, do do do, do, do do, do do, do do do.
C F6 C F6 C F6
Do, do do, do do, do do do, do, do do, do do, do do do. Doo.

C F6 C F6
3. Little Joe never once gave it away. Everybody had to pay and pay.
C D F D
A hustle here and a hustle there, New York City is the place where
they say:

C F6
Refrain 3: Hey babe, take a walk on the wild side.
C F6 C F6 C F6
Said hey Joe, take a walk on the wild side.
C F6
4. Sugar Plum Fairy came and hit the streets,
C F6
looking for soul food and a place to eat.
C D F D
Went to the Apollo, you should have seen him go, go go, they said.
C F6

Refrain 4: Hey Sugar, take a walk on the wild side.
C F6 C F6 C F6
I said hey babe, take a walk on the wild side. All right, ha.
C F6 C F6
5. Jackie is just speeding away, thought she was James Dean for a day.
C D F D
Then I guess she had to crash, Valium would have helped that fast;
she said:
Refrain 1 Bridge

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WALKING ON SUNSHINE

(KATRINA & THE WAVES)
[TRANSP. +1]

A D E D A D E D
1. I used to think maybe you loved me, now baby, I'm sure.
A D E D A D E D
And I just can't wait till the day, when you knock on my door.
A D E D A D E D
Now everytime I go for the mailbox, gotta hold myself down.
A D E D A D E D
Cause I just can't wait till you write me, you're coming around.

Refrain:

D C#m/E Bm/D
I'm walking on sunshine, whoa oh.
C#m/E Bm/D
I'm walking on sunshine, whoa oh:
C#m/E Bm/D
I'm walking on sunshine, whoa oh.
A D E
And don't it feel good, hey, all right now,
D A D E D
and don't it feel good, hey, yeah.

A D E D A D E D
2. I used to think maybe you loved me, now I know, that it's true.
A D E D A D E D
And I don't wanna spend my whole life, just a waiting for you.
A D E D A D E D
Now I don't want you back for the weekend, not back for a day, no no no.
A D E D A D E
I said, baby, I just want you back, and I want you to stay.

Refrain

A D E D

A D E D A D E D A D E D
Walking on sunshine. Walking on sunshine.

A D E D A D E D
I feel alive, I feel a love, I feel a love, that's really real.
A D E D A D E D
I feel alive, I feel a love, I feel a love, that's really real.
A D E D A D E
I'm on sunshine baby, oh, oh yeah, I'm on sunshine baby, oh.

Refrain

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WALKING ON THE MOON

(THE POLICE)

Intro: Dm7add11

Dm7 Bb/C C
1. Giant steps are what you take, walking on the moon.
Dm7 Bb/C C
I hope my legs don't break walking on the moon.
Dm7 Bb/C C
We could walk forever walking on the moon.
Dm7 Bb/C C Dm7add11
We could live together, walking on, walking on the moon.

Zw.: Dm7add11

Dm7 Bb/C C
2. Walking back from your house, walking on the moon.
Dm7 Bb/C C
Walking back from your house, walking on the moon.
Dm7 Bb/C C
Feet, they hardly touch the ground, walking on the moon.
Dm7 Bb/C C Dm7add11
My feet don't hardly make no sound, walking on, walking on the moon.

Refrain:

Bb F C Gm Bb
Some may say, I'm wishing my days away.
F C Gm Bb
No way and if it's the price I pay.
F C Gm Bb
Some say, tomorrow's another day.
F C
You'll stay, I may as well play.

Zw.: Dm7add11

Strophe 1

Refrain

Zw.: Dm7add11

Coda:

Dm7 Bb/C C Dm7 Bb/C C
Keep it up, keep it up. Keep it up, keep it up.
Dm7 Bb/C C Dm7 Bb/C C
Keep it up, keep it up. Keep it up, keep it up.

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WHATEVER YOU WANT

(STATUS QUO)

Refrain:

D
Whatever you want, whatever you like, whatever you say,
you pay your money, you take your choice.
F# G A
Whatever you need, whatever you use,
D
whatever you win, whatever you lose.

D
1. You're showing off, you're showing out,
you look for trouble, turn around, give me a shout.
F# G A
I take it all, you squeeze me dry,
D
and now today, you couldn't even say goodbye.

Bridge:

F C D Dm D
I could take you home on the midnight train again.
F C B E A G
I could make an offer, you can't refuse.

Refrain

1. Strophe

Bridge

Refrain

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WHITE WEDDING

(BILLY IDOL)

Intro:

Bm E D Bm D E Bm

Bm
1. Hey, little sister, what have you done? A E
Bm Hey, little sister, who's the only one? A E
Bm Hey, little sister, who's your superman?
A Hey, little sister, who's the one you want?
Bm Hey, little sister, shot gun.

Refrain:

A E Bm
It's a nice day to start again.
E D Bm
It's a nice day for a white wedding.
E D Bm
It's a nice day to start again.

Bm
2. Hey, little sister, what have you done? A E
Bm Hey, little sister, who's the only one?
Bm I've been away for so long, so long.
A I've been away for so long, so long.
Bm I let you go for so long.

Refrain

Zw.: Bm E D Bm D E Bm E Bm D E Bm

Bm A E Bm
Pick it up, take me back home.

Bm
There is nothing fair in this world.
There is nothing safe in this world.
And there's nothing sure in this world.
And there's nothing pure in this world.
Look for something left in this world.

E D Bm D E Bm
Start again. Come on. It's a nice day for a white wedding.
E D Bm E D Bm
It's a nice day to start again. It's a nice day to start again.
E D Bm
It's a nice day to start again.

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YOU AIN'T SEEN NOTHING YET

(BACHMAN-TURNER OVERDRIVE)

Intro: A G D A G D A G D A G D

A G D A G D
1. I met a devil woman. She took my heart away.
A G D A G D
She said, I had it coming to me, but I wanted it that way.

D7 F G
I think that any love is good loving.
A C#m F#m
So I took what I could get, mmh, ooh.
Bm7 Esus4
Ooh, she looked at me with big brown eyes and said:

Refrain:

A E D
You ain't seen nothing yet.
A E D
B-b-b-baby, you just ain't seen nothing yet.
A E D
Here's something, that you'll never gonna forget.
A E D Bm E7
B-b-b-baby, you just ain't seen n-n-nothing yet.

Zw.: A G D A G D A G D A G D

A G D A G D
2. And now I'm feeling better, cause I found out for sure:
A G D A G D
She took me to her doctor, and he told me of a cure.

D7 F G
He said, that any love is good love.
A C#m F#m
So I took what I could get, yes, I took what I could get.
Bm7 E
And then she looked at me with big brown eyes and said:

Refrain 2x

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YOU CAN GET IT IF YOU REALLY WANT

(DESMOND DEKKER)
[TRANSP. +1]

Refrain:

C F
You can get it if you really want,
C F
you can get it if you really want,
C F
you can get it if you really want,
C G F
but you must try, try and try, try and try,
G C F C F
you'll succeed at last.

C G F
1. Persecution you must bear,
C G F
win or lose, you got to get your share,
Em F
you've got your mind set on a dream,
G G7
you can get it, though hard it may seem, now.

Refrain

C G F
2. Rome was not built in a day,
C G F
opposition will come your way,
Em F
but the harder the battle you see,
G G7
it's the sweeter the victory, now.

Refrain

Words and Music by Jimmy Cliff
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YOU REALLY GOT ME

Intro: F5 G5 G5 F5 G5 (4x)

(THE KINKS)
[TRANSP. +1]

G F G F G F G
1. Girl, you really got me going.
F G F G F G F G F
You got me so, I don't know what I'm doing, now.
G F G F G F G
Yeah, you really got me, now.
F G F G F G F G F G F
You got me so, I can't sleep at night.

Refrain:

A G A G A G A
Yeah, you really got me, now.
G A G A G A G A G
You got me so, I don't know what I'm doing, now.
D C D C D C D
Oh, yeah, you really got me, now.
C D C D
You got me so, I can't sleep at night.
C D C D
You really got me.
C D C D C
You really got me.
C D C D C
You really got me.

G F G F G F G
2. See, don't ever set me free,
F G F G F G F G F
I always wanna be by your side.
G F G F G F G
Girl, you really got me, now.
F G F G F G F G F
You got me so, I can't sleep at night.

Refrain

Words and Music by Raymond Davies
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YOU SEXY THING

(HOT CHOCOLATE)

Intro: F Bb F Bb F Bb F Bb

Refrain:

F Bb F Bb
I believe in miracles. Where you from, you sexy thing? You sexy thing.
F Bb F Bb
I believe in miracles. Since you came along, you sexy thing.

F Bb
1. Where did you come from, baby?

F Bb
How did you know, I needed you?

F C
How did you know, I needed you so badly?

F C
How did you know, I gave my heart gladly?

Am Gm
Yesterday, I was one of a lonely people. C
Am
Now, you're lying close to me, making love to me.
Refrain

F Bb
2. Where did you come from, angel?

F Bb
How did you know, I'd be the one?

F C
Did you know, you're everything, I've prayed for?

F C
Did you know, every night and day for?

Am Gm
Every day, needing love and satisfaction. C
Am
Now you're lying next to me, giving it to me.
Refrain

Bridge:

F Bb F Bb
Kiss me, you sexy thing. Touch me, baby, you sexy thing.

F Bb
I love the way, you touch me darling, you sexy thing.

F Bb
Oh, you sexy you sexy thing.

Am Gm
Yesterday, I was one of a lonely people. C
Am
Now you're lying close to me, giving it to me.
Refrain

Words and Music by Errol Brown

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DON'T STOP ME NOW

F Am Dm Gm C
Tonight, I'm gonna have myself a real good time, I feel alive
F7 F Bb Gm7
and the world, turning it inside out, yeah, and floating around in
D7 Gm F C Gm F C
ecstasy. So don't stop me now, don't stop me,
Gm C
cause I'm having a good time, having a good time.

(QUEEN)

F Am Dm
1. I'm a shooting star leaping through the sky, like a tiger, defying the
Gm C F Am Dm
laws of gravity. I'm a racing car passing by, like Lady Godiva.
Gm C F
I'm gonna go, go, go, there's no stopping me.

F7 Bb Gm7
Bridge: I'm burning through the sky, yeah, two hundred degrees, that's
D7 Gm D7 Gm
why they call me Mr. Fahrenheit. I'm travelling at the speed of light.
Gm7 C
I wanna make a supersonic man out of you.

Refrain:

F Gm Am Dm Gm7 C
Don't stop me now, I'm having such a good time, I'm having a ball.
F Gm Am Dm Gm7 D7
Don't stop me now, if you wanna have a good time, just give me a call.
Gm F C Gm Gm7
Don't stop me, cause I'm having a good time.
Gm F C Gm C Ab/Bb
Don't stop me, yes I'm having a good time. I don't wanna stop at all.

F Am Dm
2. I'm a rocket ship on my way to Mars, on a collision course, I'm a
Gm C F Am
satellite, I'm out of control. I'm a sex machine ready to reload,
Dm Gm C F
like an atom bomb about to oh, oh, oh, oh, oh explode.
Bridge

N.C.

Zw.: Don't stop me, don't stop me, don't stop me (hey, hey, hey).
Don't stop me, don't stop me (ooh, ooh, ooh).
Don't stop me, don't stop me (have a good time, good time).
Don't stop me, don't stop me (whoaw).

3. = Solo
Bridge
Refrain

Outro: F Am Dm Gm C F

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